

	00A26 CNMS	00A02 CNMS	00A03 CNMS	01A09 CNMS	00A23 CNMS
09:00	<p>BuFaTa Plenum</p> <p><i>Quentin Zimdars</i></p>				
		<p>Dr. Rebelpronoun or: How I Learned to Stop <i>Doruk İşlek</i></p>	<p>Traces of middle voice systems in Dravidian <i>Lenhart Chevallier</i></p>		<p>How to write down sign languages? <i>Till Pussel</i></p>
		<p>Reduplication in Turkish: Focus, Verum <i>Alex Cullir</i></p>	<p>The role of ideophones in Thadou and related <i>Elisabeth MacKenzie</i></p>	<p>The Online Processing of Causal and <i>Yimei Tang</i></p>	<p>"LOLguistics: How Memes Are <i>Ahmed Elkadi</i></p>
13:30	<p>Warum sollte ich (nicht) promovieren und wie komme ich da hin? <i>Annika Schiefner, Nehir Aygül,</i></p>		<p>Grundkurs Stiefografie <i>Ben Korb</i></p>		<p>LaTeX für LinguistInnen I <i>Alexandra Fosså, Hannah</i></p>
		<p>Deverbal nouns in Beria <i>Katja Wiesner</i></p>	<p>Citizen Science im "Huu für os" <i>Lisa Felden</i></p>		<p>LaTeX für LinguistInnen II <i>Alexandra Fosså, Hannah</i></p>
		<p>What makes a positive endstate reading? <i>Justina Schindler</i></p>	<p>"Wie wir sprechen? Na, wunderbar!" <i>Julia Hasler</i></p>		

