

	blue	green	yellow	Audimax
				Algorithms for the Manipulation of Writing Style <i>Martin Potthast</i>
10:45	The Indo-European Background of the Slavic Uni-directional and Multi- <i>Chang Jiang</i>	Language Learning Motivation of Flemish Secondary-School Students <i>Aaricia Herjgers</i>	Polish Morphosyntactic Tagging with a LatticeLSTM Architecture <i>David Arps</i>	
11:30	Contact-Induced Language Change in Azerbaijani Relative Clauses <i>Golpar Bahar</i>	Das Medienformat Reiseblog: funktional, stilistisch und multimodal <i>Tamara Grasic</i>	DUREl Annotation Tool <i>Dominik Schlechtweg, Maike Park</i>	Aber weshalb muss ich denn dieses Wort lernen? <i>Jasper van den Berg</i>
12:45	Yoga <i>Miriam Sommer</i>			
13:30	Gender syncretism <i>Helene Streffer</i>	Kosmetiksprache im Deutschen und Chinesischen <i>Mengmeng Xu</i>	Open Data in Computational Historical Linguistics: Upcycling of Chibchan <i>Federic Blum</i>	Anglophone Cultural Domination and Teaching Interculturality in EFL <i>Haniza R'boul</i>
14:15	Optimizing input complexity for the acquisition of indefinite and definite <i>Pia Marie Braun</i>	The Development of Women's Language Use in Disney Films <i>Dunia Matas Fernandez</i>	Posthumanist Approaches to Language in Digitalized Societies <i>Didem Leblebici</i>	
				Ending session - Abschlussplenum