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| 10:15 | BuFaTa Satzungsbesprechung <i>Pauline Sander, Marvin</i> | To -re or not to -re <i>Jacob Menschel</i> Demonstratives in Bahaso Melayu <i>Alessandra On</i> | "Bullshitting" aus einer metapragmatischen <i>Hannah Predecky</i> Interaktionale Diskursanalyse und <i>Laura Levstock</i> | | |
| 11:15 | Extramural Activities And German Students' Proneness to Errors <i>Lisa-Christine Altendorf</i> | Some verbs are lighter than others <i>Mogens Mastracchio</i> | Conceptualization of colors to abstract <i>Xuanbing Shan</i> | | |
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| 13:15 | BuFaTa <i>Pauline Sander, Marvin</i> | Klingt dünn klein und schwer groß? <i>Melissa Ebert</i> | Persian-German speaking Iranians in <i>Mandana Piroozfar</i> | | The Recent Status of English in Tunisia: <i>Aicha Rahal</i> |
| 14:45 | | Probabilistic reduction - The phonological <i>Anna Stein</i> | The Definitional Dilemma of Gender in <i>Ben Papadopoulos</i> | | Grammatical gender selection of Norwegian <i>Elena Cañamaque Várona</i> |
| 15:00 | | Phonotactic patterns in L2 English <i>Wellington Mendes</i> | Language Activism <i>Leon Grausam</i> | | Comparing face-to- face conversations and <i>Eva Windbergs</i> |
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| 16:00 | | | | Plenary talk: The syntax of swear words in Brazilian Portuguese | |
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| 10:15 | Das Potenzial negativen Framings <i>Edith Haim</i> | Strukturtypen der Kollokationen des <i>Boy Tri Rizky</i> | "He don't speak English but he <i>Eleonora Kac!</i> |
| 10:45 | | Anna fährt zur StuTS, er hat viel Spaß. But <i>Alexander Clemen</i> | Meeting ILLSA |
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| 11:15 | Grammaticalization patterns in Basque <i>Jürgen Etxeberria Gonzalez</i> | Thus speaks the Indo-European <i>Christian Bruns</i> | |
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| 14:15 | "This could be difficult only": Investigating <i>Anne Visser</i> | Spraakherkenning, wa is da? — Bias in <i>Aaricia Herygers</i> | The German and International <i>Anastasia Averkova, Louis</i> |
| 14:45 | Lass uns den Fokus auf die mündliche <i>Beatrice</i> | Emotion Representation in <i>Paulina Zahlbaum</i> | Instrumentalisierung von Zitaten <i>Miriam Schiele</i> |
| 15:15 | What's in a paradigm? <i>Marvin Martiny</i> | | Compounds and Aphasia <i>Marija Brašić</i> |
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