

	Agathe Lasch	Ruqaiya Hasan	Clotilde	Odille Morison	Pini-Café
09:00	Split-Ergativity in the Hittite language and possible sources of Ergativity <i>Marvin Martiny, Florian Kloss</i>	Phonetic analysis on speech style of German language teachers and university lecturers <i>Regina Terada</i>	Die Repräsentativität der Frauen in <i>Ariana Neftali</i> Conventional and creative metaphors of <i>Veronika Agamova</i>	What Language Is Mother Tongue of Deaf? <i>Krzysztof Kamiński</i> Unanständige Phraseologie im <i>Aleksandra Kamińska</i>	
10:00	The rise of the machines. Is it that <i>Anastasia Zybkovets</i>	Orthographic effects on the production of <i>Wellington Mendes</i>	From taste to emotion through conceptual <i>Julio Torres Soler</i>	Gender-Neutral Content for Effective <i>Elena Chuldina</i>	
11:00	Keynote: Mehrsprachigkeit und Sprachvariation: Diversität als Normalfall				
12:15	Linguistik und Beruf <i>Franziska Saur</i>	Die rhythmische Struktur des <i>Viktoria Nekrylova</i>	Dos filólogos alemanes en la Argentina del <i>Sol Pérez Corti</i>	From "they" to "elle" <i>Luna Pérez-Abela Maldonado</i>	
12:45	Was macht eigentlich der Junge <i>Jorina Fenner, Annika</i>	Phonological and/or phonetic similarity as <i>Jona van der Schelde</i>	El presente de indicativo español y la <i>Adela Smazková</i>	The Discursive Construction and <i>Angel Garmpi</i>	
13:15	Mittagspause / Lunch Break	Around the World in 16 Songs			Leisure Lounge
14:00	Keynote: On how to attain a synchronic stage?				
15:15	No duermo lo suficiente: spanish "lo" <i>Mayra García</i>	Researching dialectal variation in under- <i>Adeyemi Awomodu</i>	Attitudes and beliefs towards geographical <i>Radka Svetozarovová</i>	The Lesser Antillean Orange – a Linguistic Research Trip Across 7 Islands <i>Benjamin Manthei</i>	Leisure Lounge
15:45	Quotative que constructions in <i>Sonia Pérez Fernández</i>	Investigating Language Change <i>Lea Baderneind</i>	Internet slang in sexist statements: a <i>Viktoria Bogomolova</i>		
16:15	On In and On <i>Camille Lewandowski</i>	How does my Serbian change <i>Dina Stankovic</i>	A functionalist approach to audio <i>Laura Marra</i>	Intensivierung oder Attenuation? <i>Rebecca Lanz</i>	
17:30	Conceptual metaphors of anger in Spanish <i>Eliska Volfová</i>	Das Lesen wissenschaftlicher <i>Amalia Trippel, Carlos Raffo</i>	Usage of Punctuation Marks ")" and "(" <i>Irina Zarubina, Nika</i>	The representations of crucial cultural <i>Ariana Silinskaia</i>	Leisure Lounge
18:00	Intervene to improve written composition in <i>Angeles Chimentí</i>	The Prescriptive Nature of 'Should' <i>Alicia Huertas</i>	Zwischen Monozentrismus und <i>Clara Comas Valls</i>	An empirical study of the first-coined <i>Audrey Buisine</i>	
18:45	German-English Translation Priming <i>Fabian R. Eckert</i>	Motivation and Aptitude in Second <i>Peter Kim</i>	Die Kontroverse um die <i>Lina Rebecca Arnold</i>	The focalizing adverbs también/anche and <i>Martina Gerds (she/her)</i>	
19:15	Implicit Causality Bias in Turkish: a <i>Nehir Aygül</i>	Teaching grammar with ICT <i>Javier González Lozano</i>	People's Daily vs Neues Deutschland <i>SunnyMak</i>		
19:45	How easy is it to acquire grammatical <i>Anastasia Ogneva</i>	La configuración de los intercambios en el <i>Maria Ileana Ibañez</i>	Narzisstische Manipulation. Eine <i>Rohny Steinicke</i>		
20:30	Words of Warcraft	Open Mic + Talking Points			