

| | blue | green | yellow | Audimax | Breakout |
|-------|--|---|--|--|--|
| | | | | Engagement with classical literature in the framework of a Citizen Science project using translation <i>Maryam Foradi</i> | |
| 10:45 | (Un)marked Gender in German <i>Nadja Fiebig</i> | A study of [unless X] in contemporary English <i>Wellington Mendes</i> | Prosody and chunking <i>Nicole Marie Benker</i> | | |
| 11:30 | From Pronouns to Copulas in Aramaic <i>Maria Zielenbach</i> | Between Past Participle Agreement <i>Martina Gerds (she/her)</i> | Fremdes in der Wortbildung <i>Frederike Hubl</i> | | |
| | | | | | Other: Offenes Lesen - Märchenstunde <i>Jorina Fenner</i> |
| 13:30 | Welsh Workshop <i>Sabine Asmus</i> | İşbirlikçi çalışmaları at school - Didactics and curricula <i>Onur Özsoy</i> | Python for Linguists <i>Victor Zimmermann</i> | Statistics with R <i>Annika Schiefner, Julia Egger</i> | |
| 15:45 | Diagnosing verb stranding verb phrase <i>Katie Mc Cann</i> | | Emotional Prosody Perception <i>Laura Stevens</i> | | |
| 16:30 | Yoga <i>Miriam Sommer</i> | | | | |

