

	SH 3.103	SH 0.107	SH 2.109	SH 0.106	SKW B
					Keynote: Multimodal marking of prominence in communication
11:05	Social Motivations and Developments of <small>Katharina Frödrich</small>	A working man's merge <small>Victor Zimmermann</small>	Is my name more special than yours? <small>Alexander Clémen</small>	Ditransitive GIVE-construction in three <small>Xiwei Zeng</small>	
11:40	Genitive Variation in English <small>Sarah Potye</small>	Are adpositional phrases any other <small>Jürgen Etxebarria Gonzalez</small>	Pitch please! <small>Pauline Reiß</small>	Is a typologically, genetically different <small>Matthew Sung</small>	Arbeitskreis Ausstattung und Situation sprachwissenschaftlicher Studiengänge
12:15	Perception of Formal Register of Azerbaijani <small>Sona Rzaguluzade, Roya</small>	The different kinds of verbal number <small>Robin Ortlepp</small>	T-glottalization in the speech of British youth <small>Grigory Gehenidze</small>	"Perfekt perfekt?" - Zur diachronen <small>Miriam Hinterholzer</small>	
13:35	Einführung in die Amazonistik <small>Marvin Martiny, Jacob</small>	Feldforschung auf Ossetisch - eine Einführung in FLEx	Text analysis without Strg + F <small>Rebekka Borges</small>	Introduction to Khinalug <small>Jannick Baake</small>	
15:00	Register and Style Variation in Instant <small>David Cabanillas Garcia</small>	Wenn Stances meine Sprache wären <small>Diana Lepka</small>	Are temporal properties of speech <small>Nicole Marie Benker</small>	Bemirschreibe, was gedirfällt <small>Jonathan Beyer</small>	
15:50	Understanding figurative <small>Wing Yan Tsang</small>	Ein "Paradigmen"wechsel <small>Karael Soto Setzke</small>	Lightning Talks	Ostoberdeutsche Reflexe im <small>Christoph Eichinger</small>	Besprechung der neuen Bufata-Ordnung
16:25	Exemplarische Kommunikationsprobleme <small>Nadine F</small>	Exploring Automation in The Analysis of <small>Jiahui Liang</small>	<small>Victor Zimmermann</small>	Linguistic Necromancy <small>Christian Bruns</small>	
					Keynote: How can we know about the language of our ancestors? An exposé of the global history of