

Orthographic effects on the production of stop + sibilant clusters by Brazilian speakers of English

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Objectives

- Investigate plural formation in English by Brazilian speakers in regards to **(1)** epenthesis ([parks] ~ *['par.kis]) and **(2)** accurate voicing of the final sibilant ([begz] ~ *[begs]).
- Identify possible effects of (1) cluster type, (2) orthographic pattern, (3) word, (4) subject and (5) task.

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Can different orthographic patterns trigger different pronunciations for Brazilian L2 learners of English?

English	Brazilian Portuguese
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However...

Sound Change	
<p>[dʒis. 'ta.kis] [e. 'ki.pis] ['pah.kis]</p>	<p>[dʒis. 'tak^s] [e.ki^{ps}] [pah^{ks}]</p>

Orthography vs Sound Change

Word-final consonant cluster	English Orthographic Patterns		Brazilian Portuguese Orthographic Pattern
	Cs	Ces	Ces
[ps]	<i>cups</i>	<i>grapes</i>	<i>crepes</i>
[ts]	<i>cats</i>	<i>gates</i>	<i>potes</i>
[ks]	<i>ducks</i>	<i>cakes</i>	<i>cheques</i>
[bz]	<i>jobs</i>	<i>tubes</i>	<i>clubes</i>
[dz]	<i>beds</i>	<i>sides</i>	<i>tardes</i>
[gz]	<i>eggs</i>	---	<i>jegues</i>

BP also presents the **Cs** orthographical pattern on some exceptional cases, such as *bíceps* ['bi.seps], *forceps* ['fɔr.seps] and *volts* [vɔʊts] (SOARES, 2016).

Theoretical Background

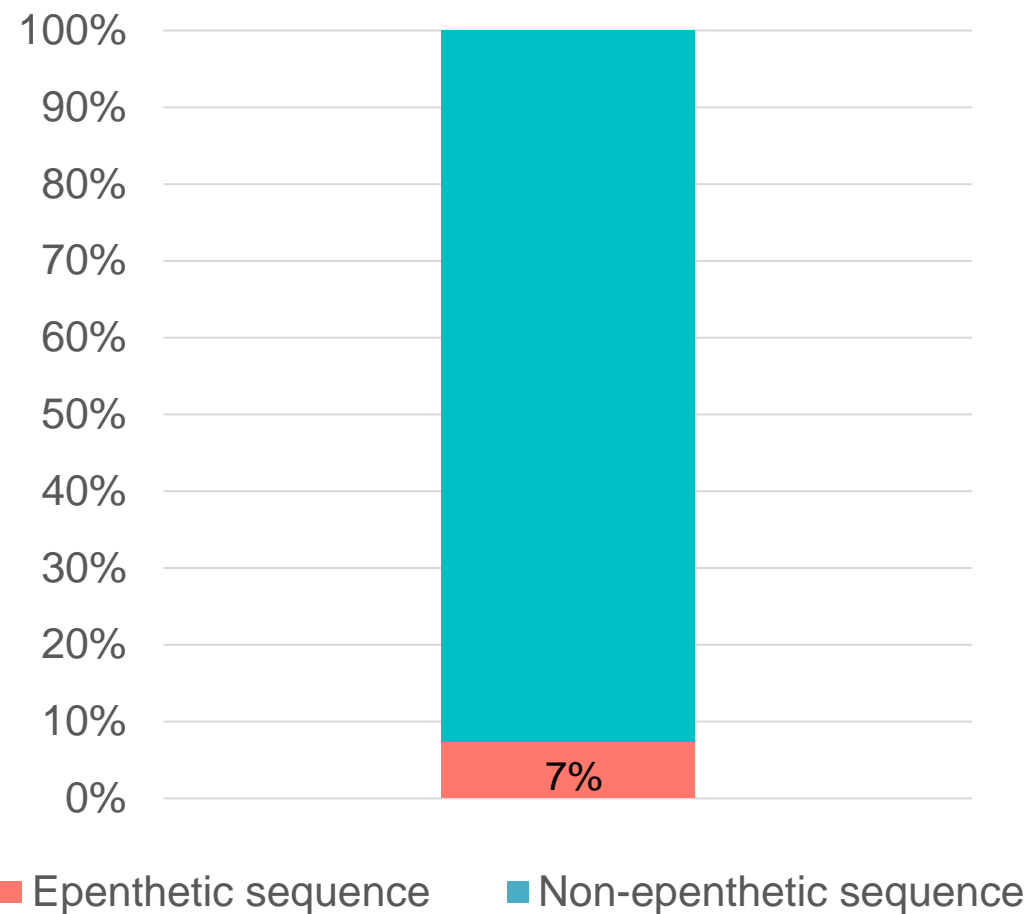
- Exemplar Theory (JOHNSON, MULLENIX, 1997; PIERREHUMBERT, 2003)
- Speech Learning Model (FLEGE, 2005)
- Ongoing sound change (KIM, 2012)
- L2 orthography (COLANTONI *et al.*, 2016)

Methodology

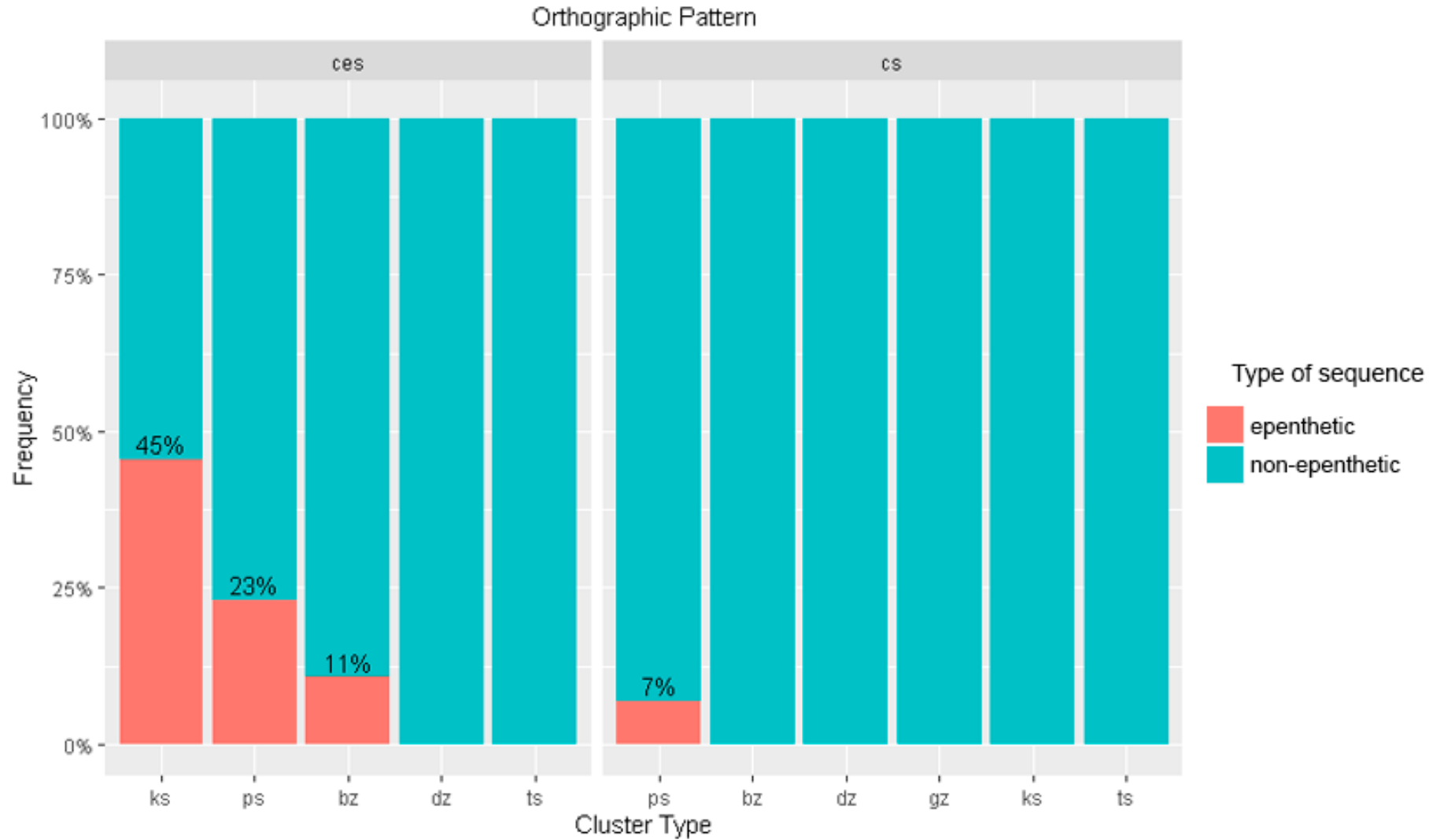
- Material consists of recordings of High-School students in a picture-naming task and in the reading of controlled sentences.
- 08 subjects and 22 words were selected, resulting in 352 tokens.
- For the study of epenthesis, tokens were classified into either (0) epenthetic or (1) non-epenthetic production.
- For the study of voicing, tokens were classified into displaying either (0) accurate voicing of the final sibilant or (1) inaccurate voicing of the final sibilant.
- Acoustic analysis was carried out with Praat (BOERSMA; WEENINK, 2020).

Research Findings

Production of epenthetic sequences



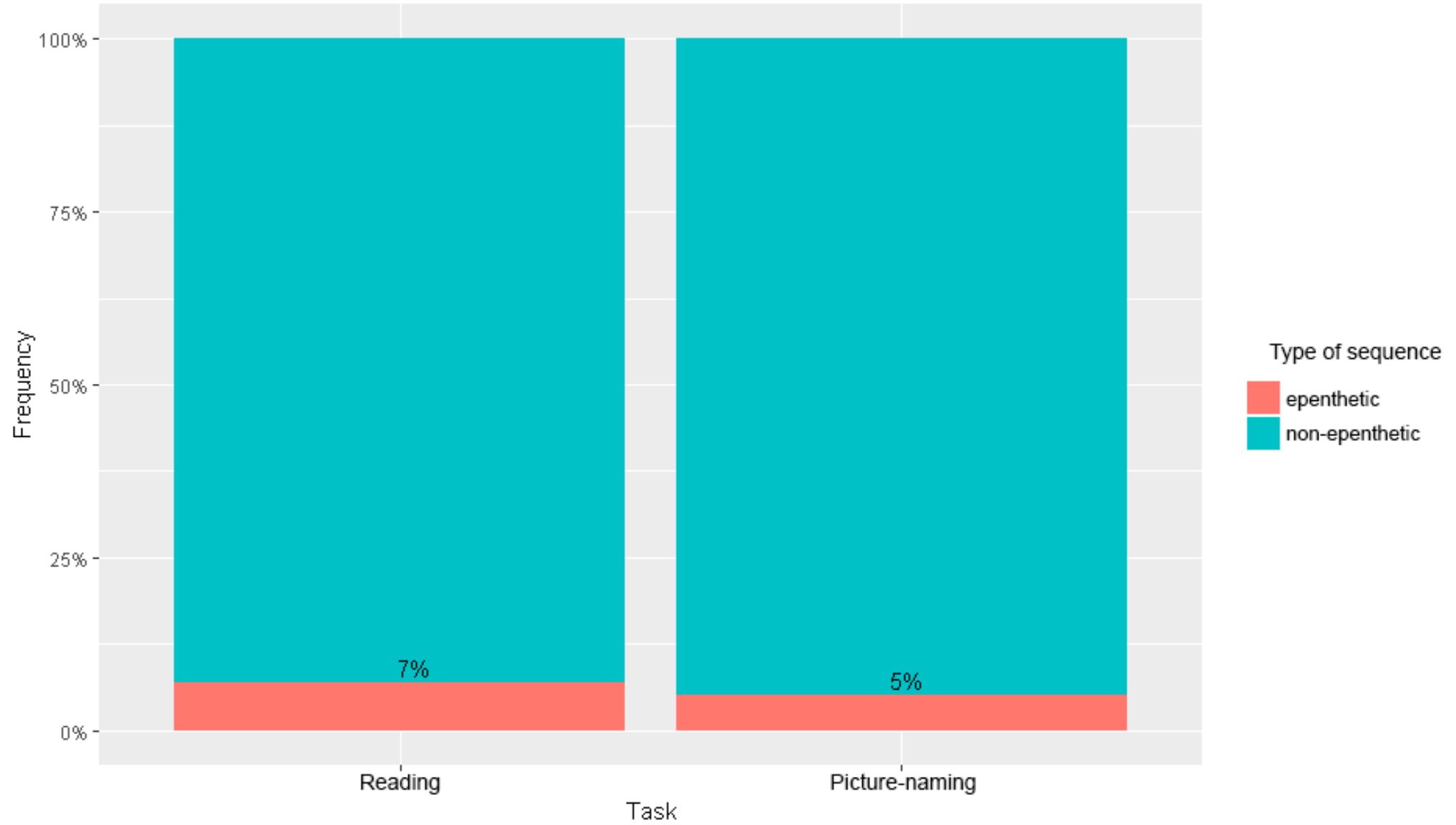
Epenthesis rates by orthographic pattern and cluster type



X-squared = 16.461, df = 1, p-value = 4.966e-05

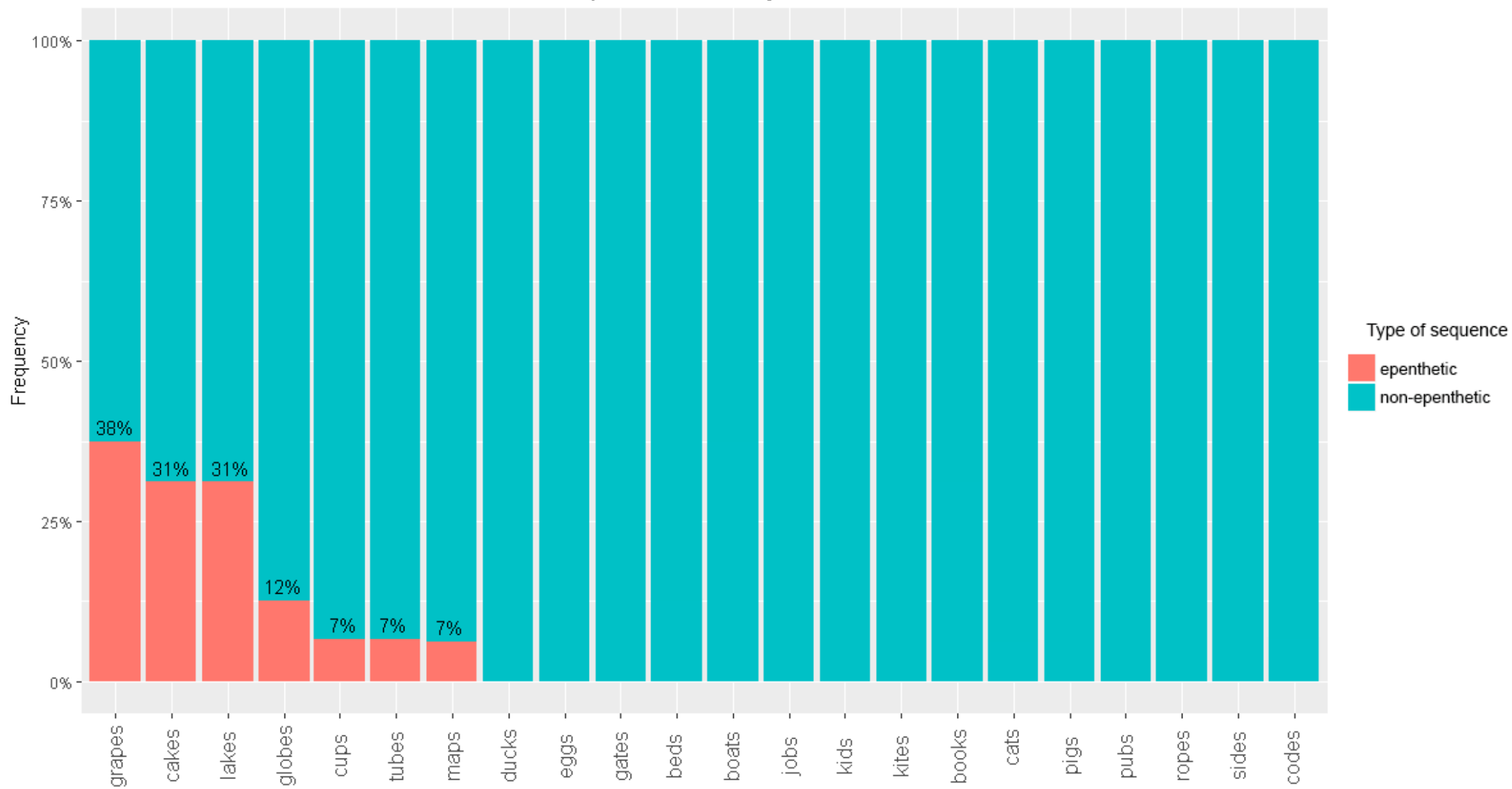
X-squared = 25.416, df = 5, p-value = 0.0001158

Epenthesis rates by task

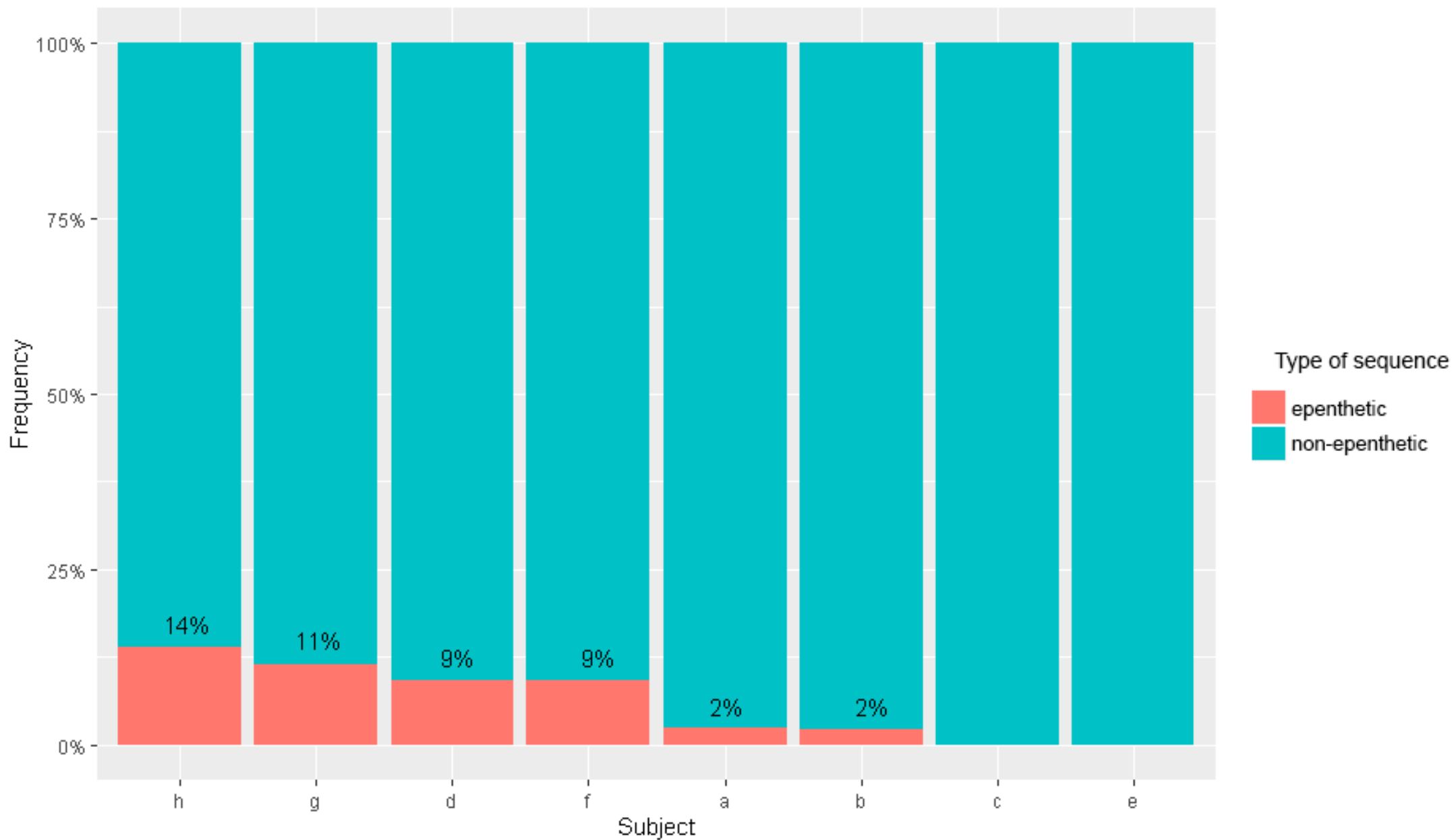


X-squared = 0.25504, df = 1, p-value = 0.6136

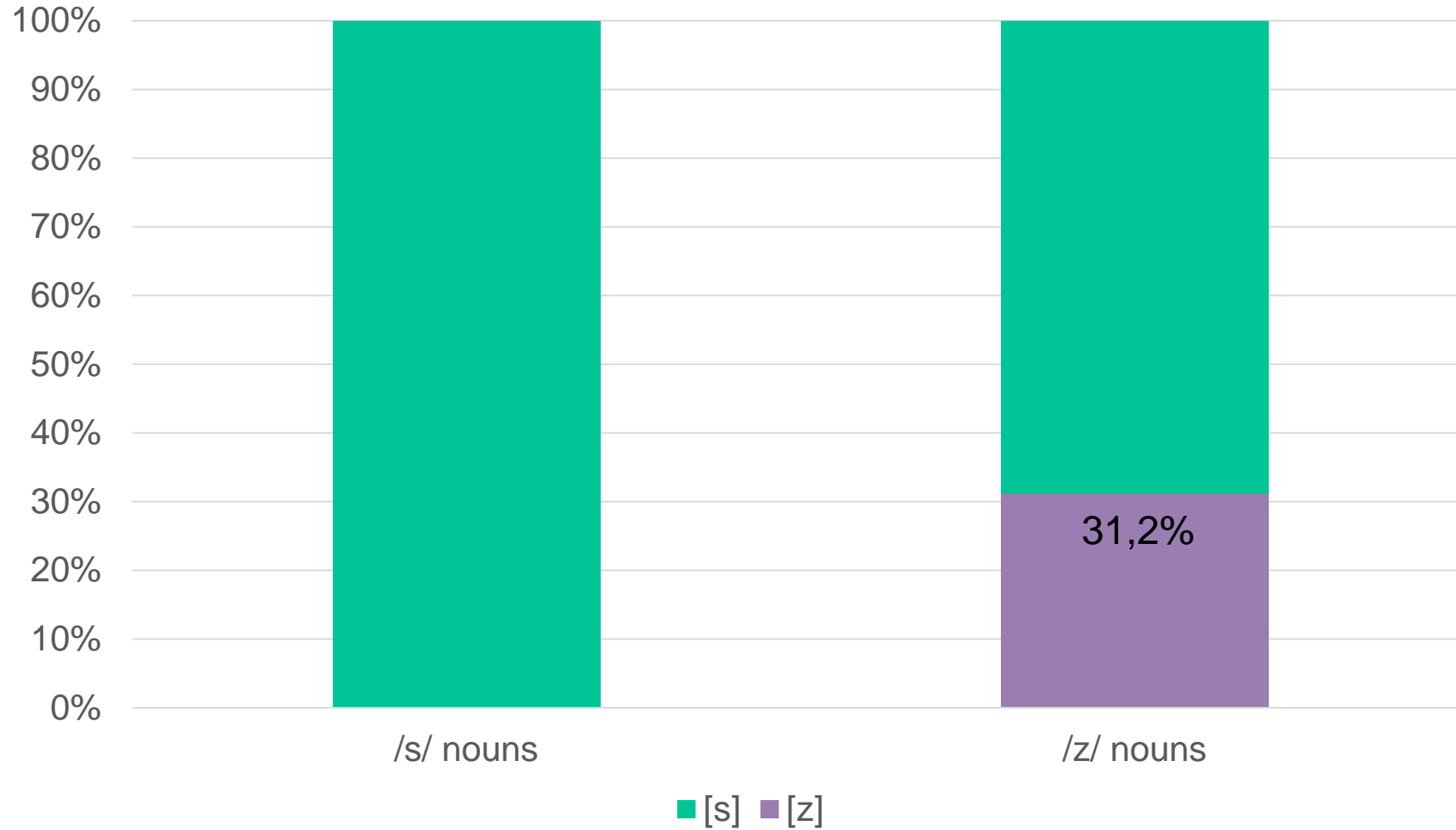
Epenthesis rates by word



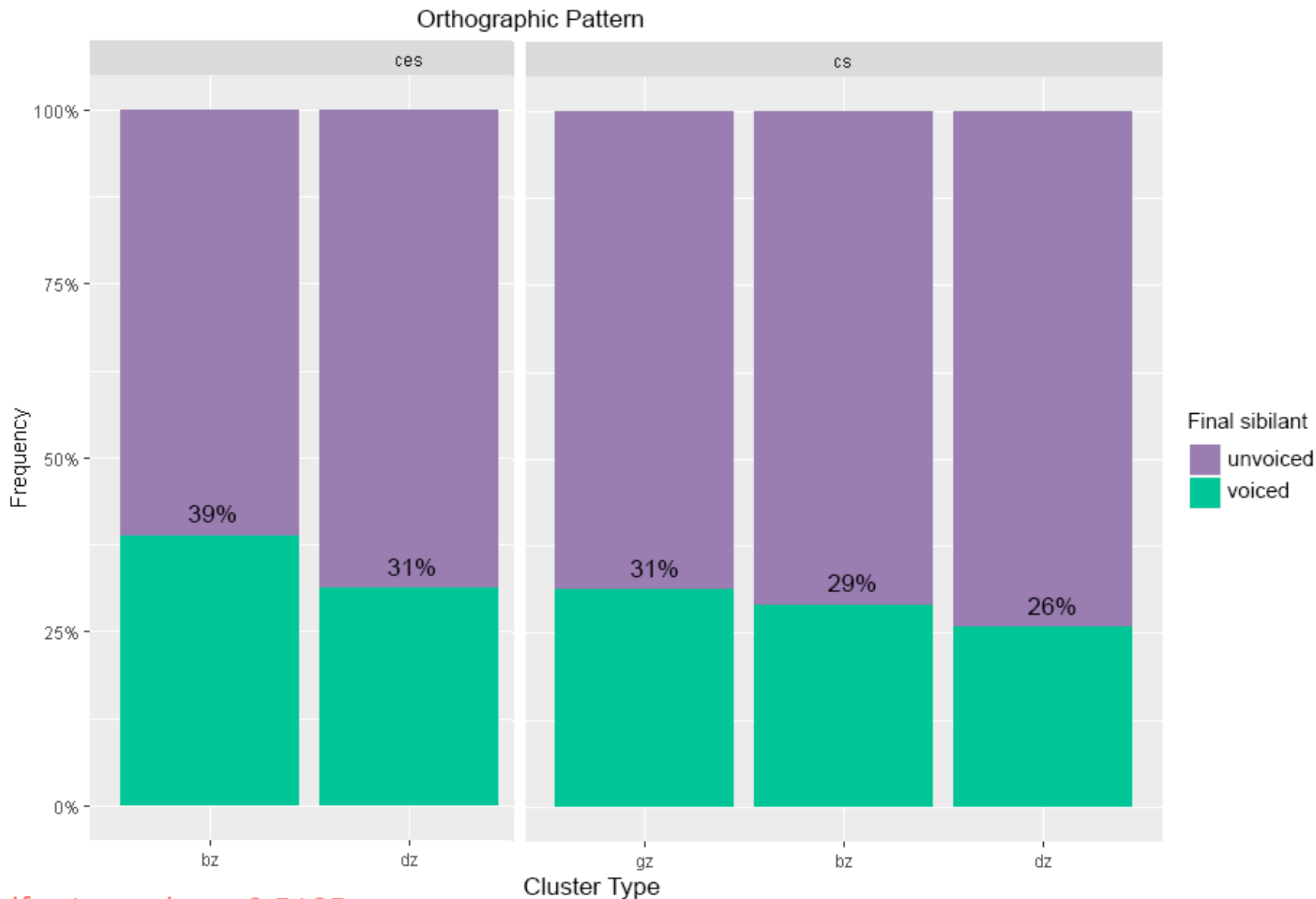
Epenthesis rates by subject



Production of the final sibilant



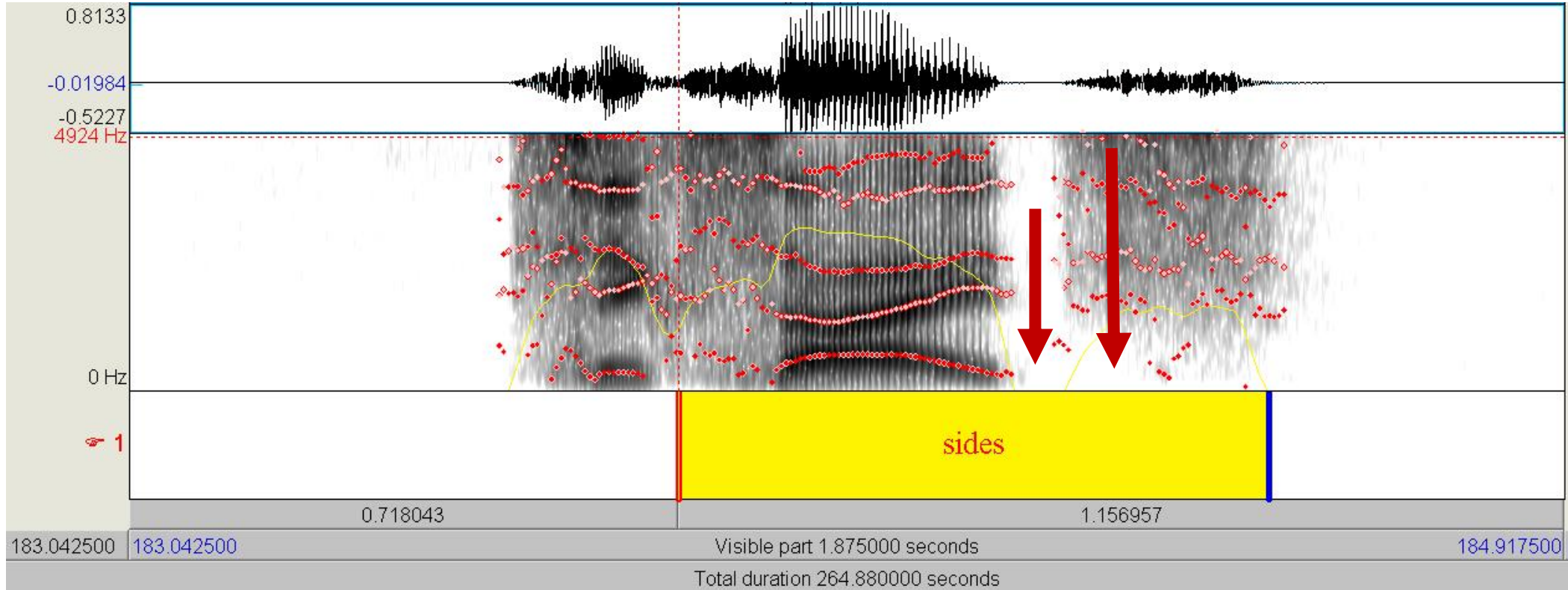
Voicing rates by orthographic pattern and cluster type



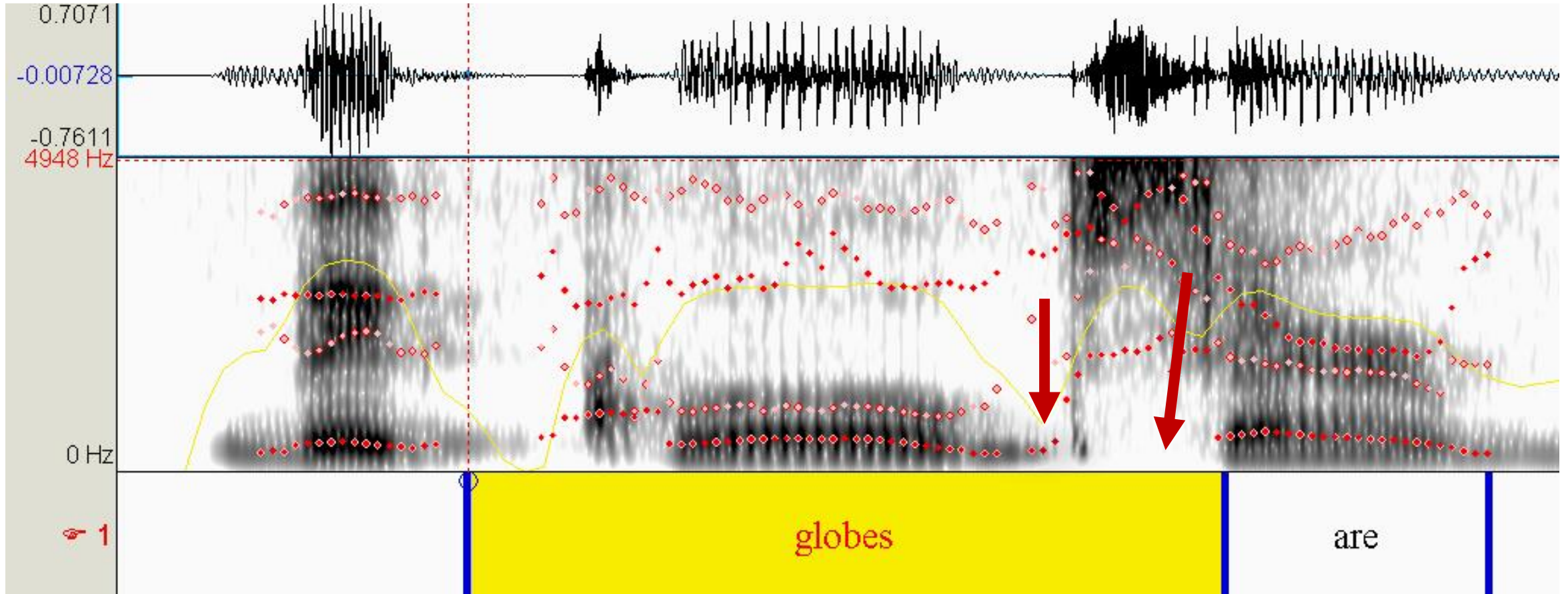
X-squared = 0.41697, df = 1, p-value = 0.5185

X-squared = 0.4088, df = 2, p-value = 0.8151

Sites or sides?

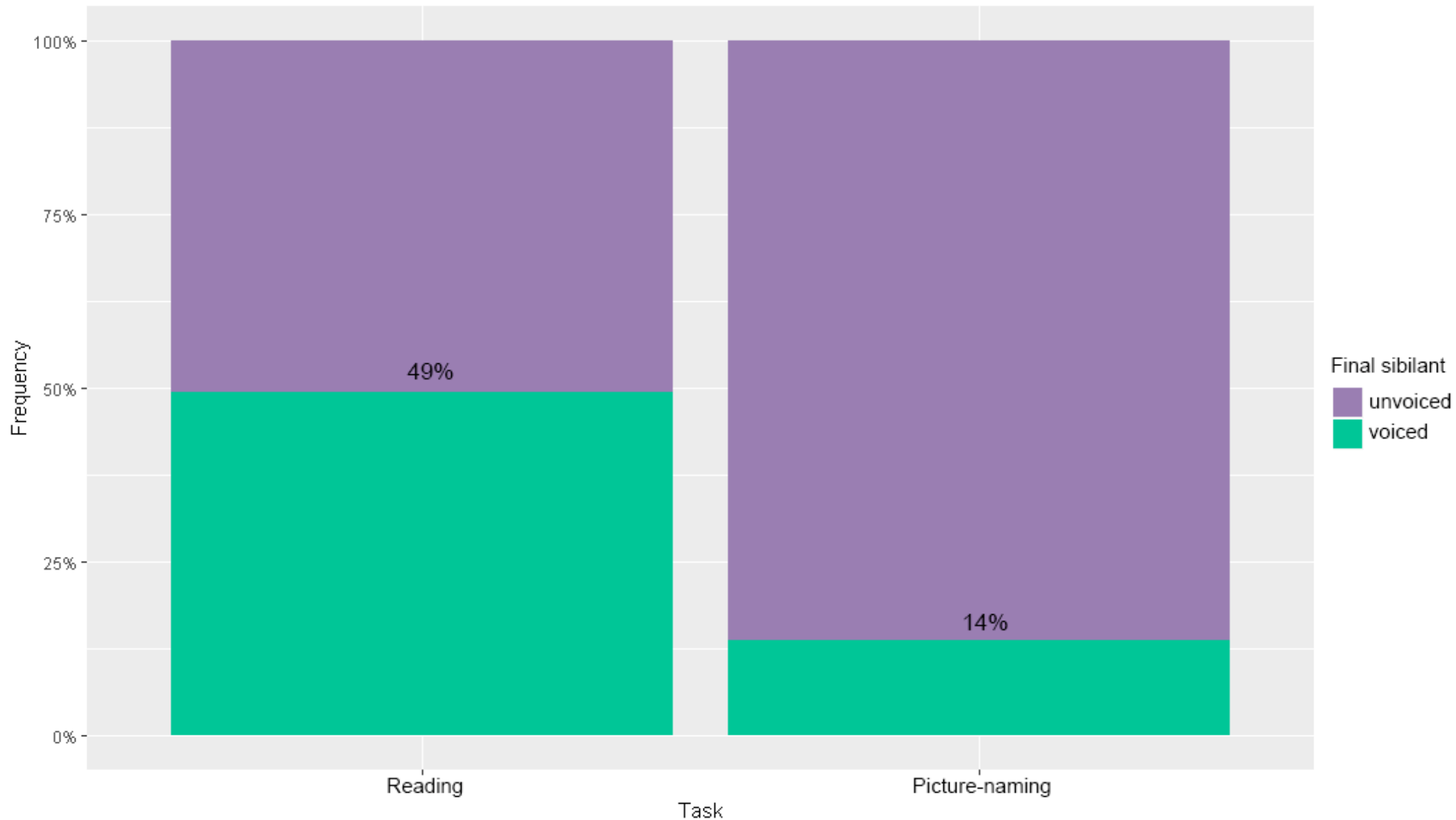


Some BP learners not only tend to produce a voiceless sibilant but also a voiceless stop in the final cluster

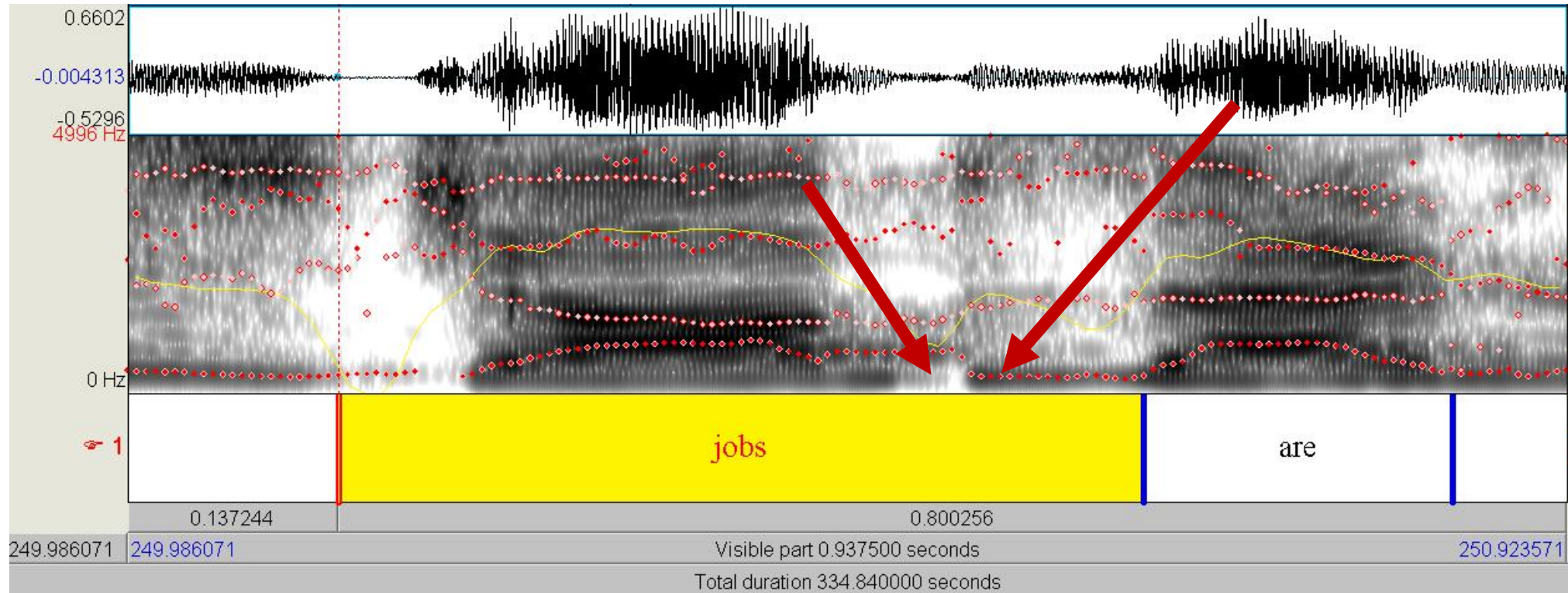


Most learners tend to produce a voiced stop followed by a voiceless sibilant

Voicing rates per task

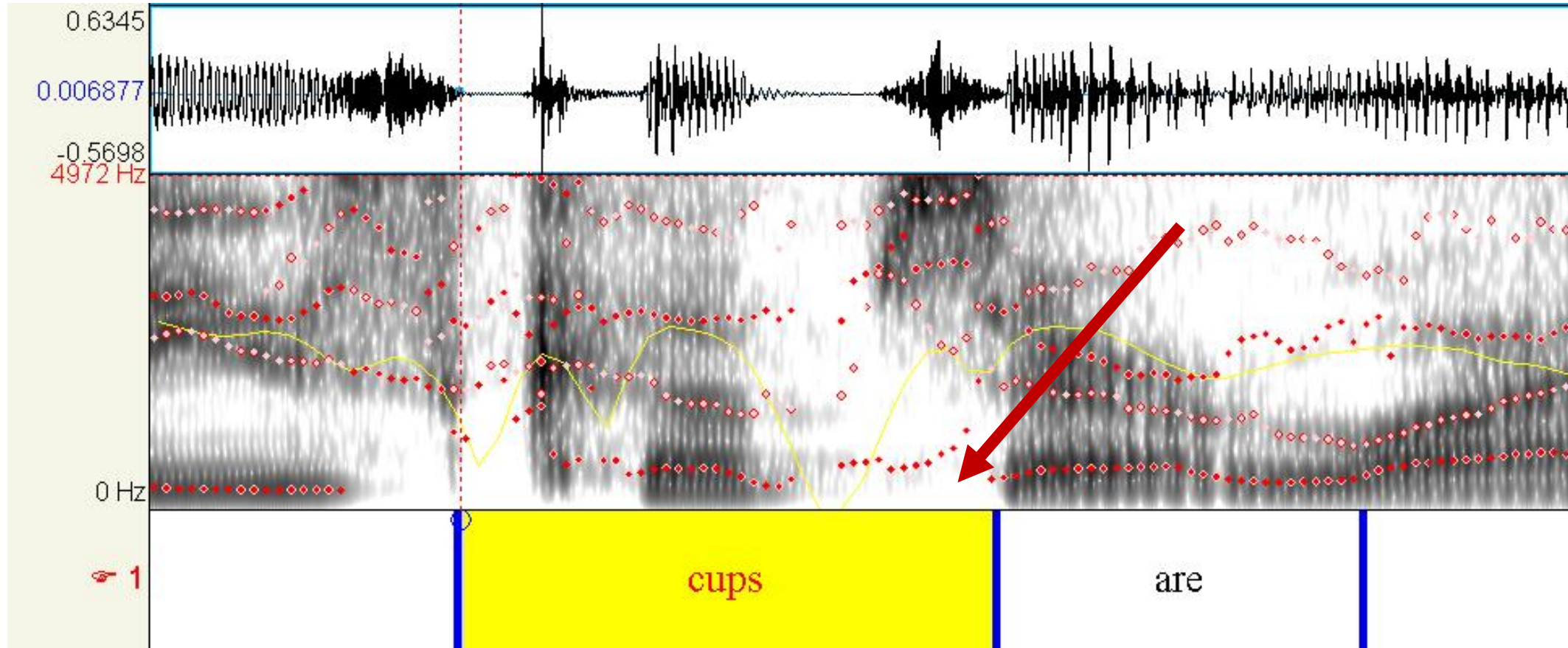


X-squared = 21.533, df = 1, p-value = 3.477e-06



It's likely that [z] has been voiced because it's followed by a voiced segment word-initially

In BP, *paz* might be pronounced as [pas] BUT *paz e amor* surfaces as [pazjamoh]
Clubes is usually pronounced [klubs] BUT *clubes grandes* might surface as [klubzgrãds]



However, voiceless clusters maintain their voiceless property even when followed by voiced segments

Conclusions

- BP learners of L2 English display minimum rates of epenthesis when dealing with plural nouns.
- When epenthesis takes place, it seems to be triggered by orthographical input.
- BP learners of L2 English tend to pronounce -s as [s] even when the suffix should be pronounced [z].
- L2 devoicing seems to be spreading from the final sibilant to the preceding stop. It's worth checking if this phenomenon is also recurrent in Brazilian Portuguese.
- Some L2 phonological representations are equaled to pre-existing L1 phonological categories (FLEGE, 2003; NEVINS, BRAUN, 2009).
- It's also possible that ongoing sound changes in the L1 affect phonological representations in the L2 (KIM, 2012).

감사합니다 Natick
 Grazie Danke Ευχαριστίες Dalu
 Thank You Köszönöm
 Tack
 Спасибо Dank Gracias
 谢谢 Merci Seé
 ありがとう
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References:

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