



An introduction to Toki Pona

The minimalist constructed language with only 137 words

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Toki Pona

speak good

- Created by Sonja Lang
- ISO 639-3, identifier: “tok”
- first published in 2001
- official website: tokipona.org
- philosophical constructed language
- ~120-140 words (*137 nimi ku suli*)
- goal: mental clarity and positive thinking through minimalism

Sonja Lang

jan Sonja, mama pi toki pona

*1978 Moncton, Canada

- hyperpolyglot 7+ languages
- active in the Esperanto community
- translation, corpus research on Singaporean Malay

Communities - kulupu

Reddit

- (r/tokipona) – 28,000 member

Discord

- (ma pona pi toki pona) – 16,536 members
- (kama sona) – 7,588 members

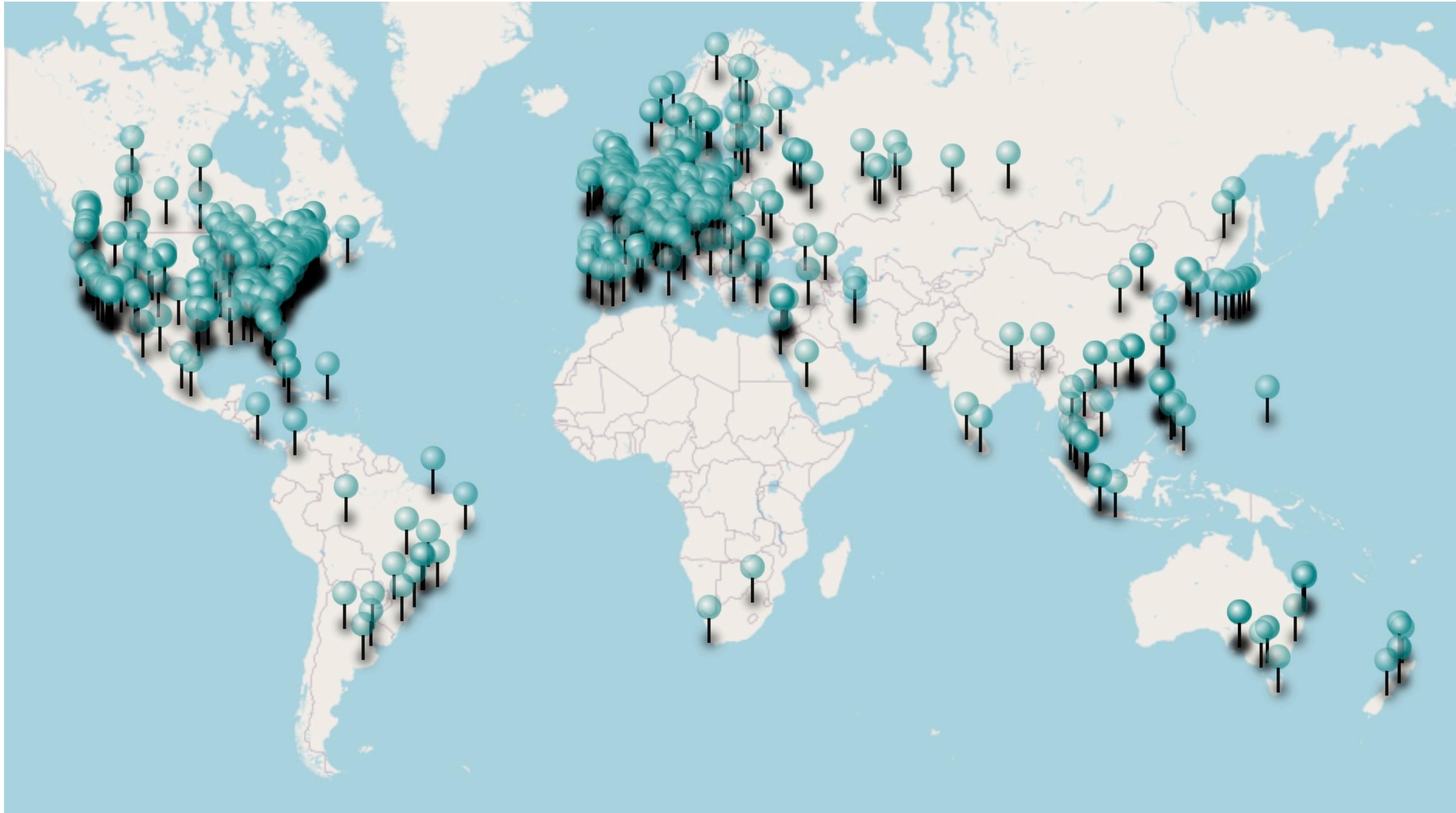
Facebook

- (toki pona) – 7,400 members

Largest in-person gathering 2024 in Berlin: 45 attendees

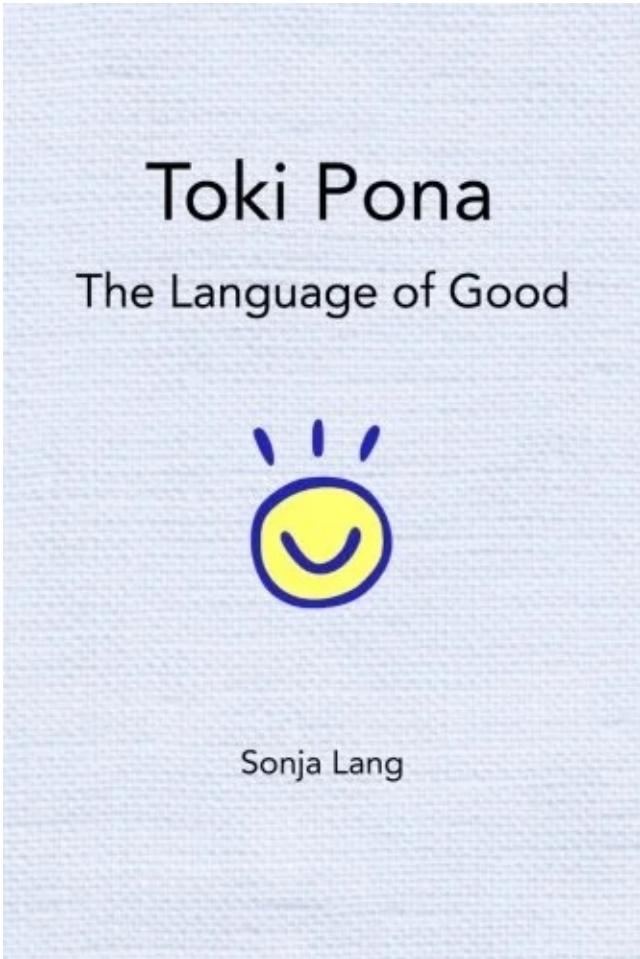
Toki Pona speakers around the world

ma.pona.la

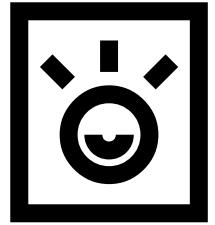


Sonja Lang's works on Toki Pona

2014

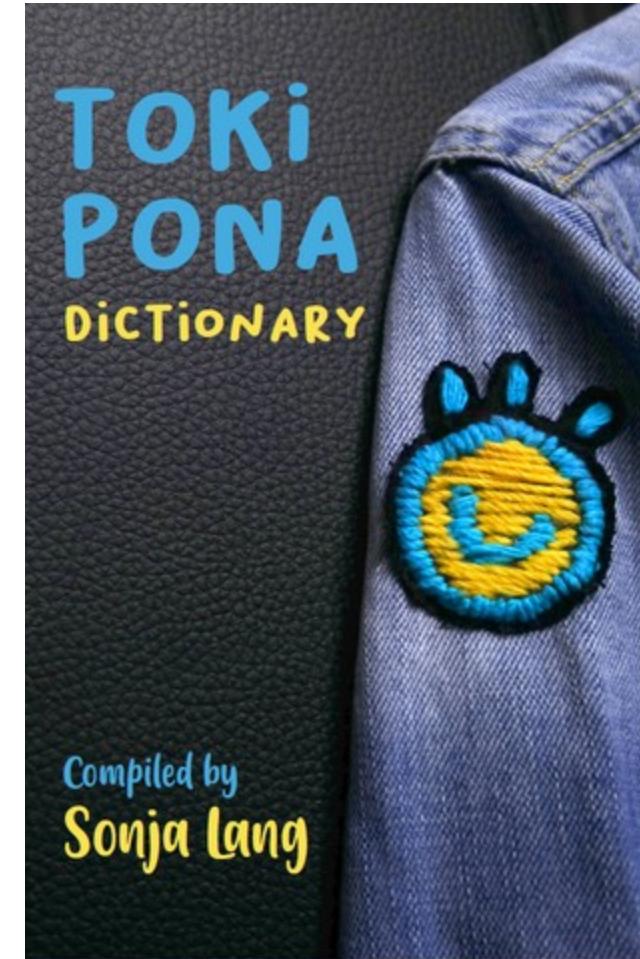


pu

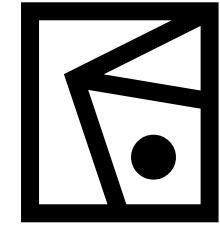


120 words
+ 3 synonyms

2021

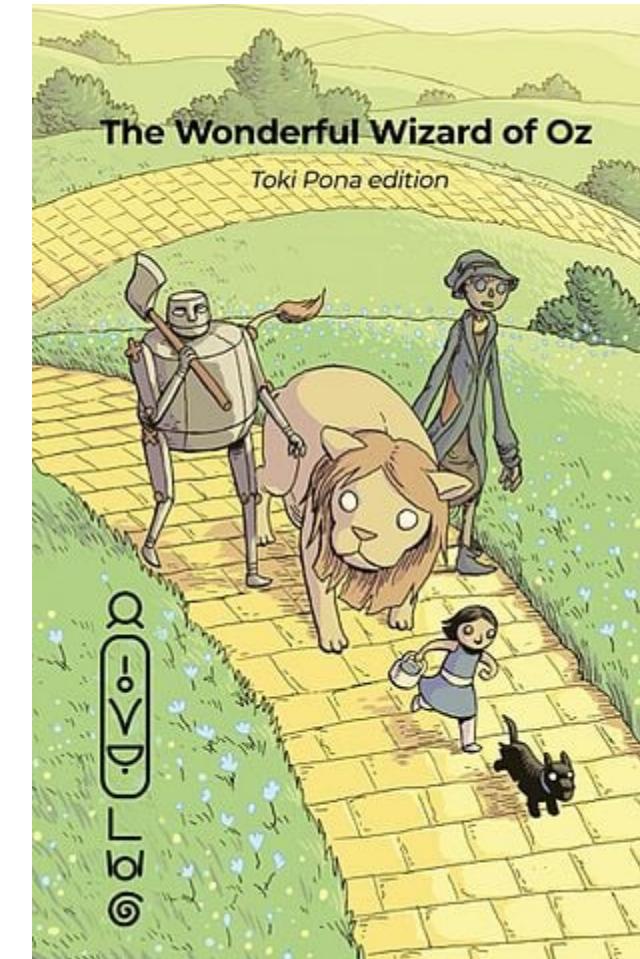


ku

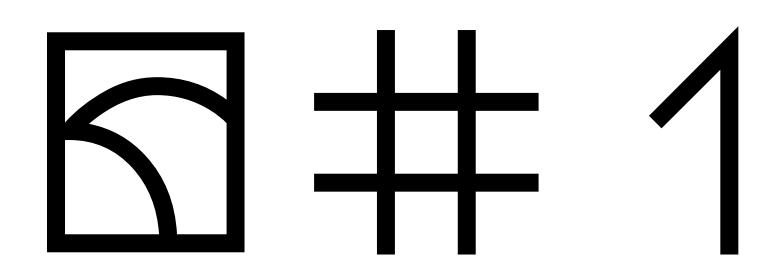


137 “important”
(*nimi ku suli*)

2024

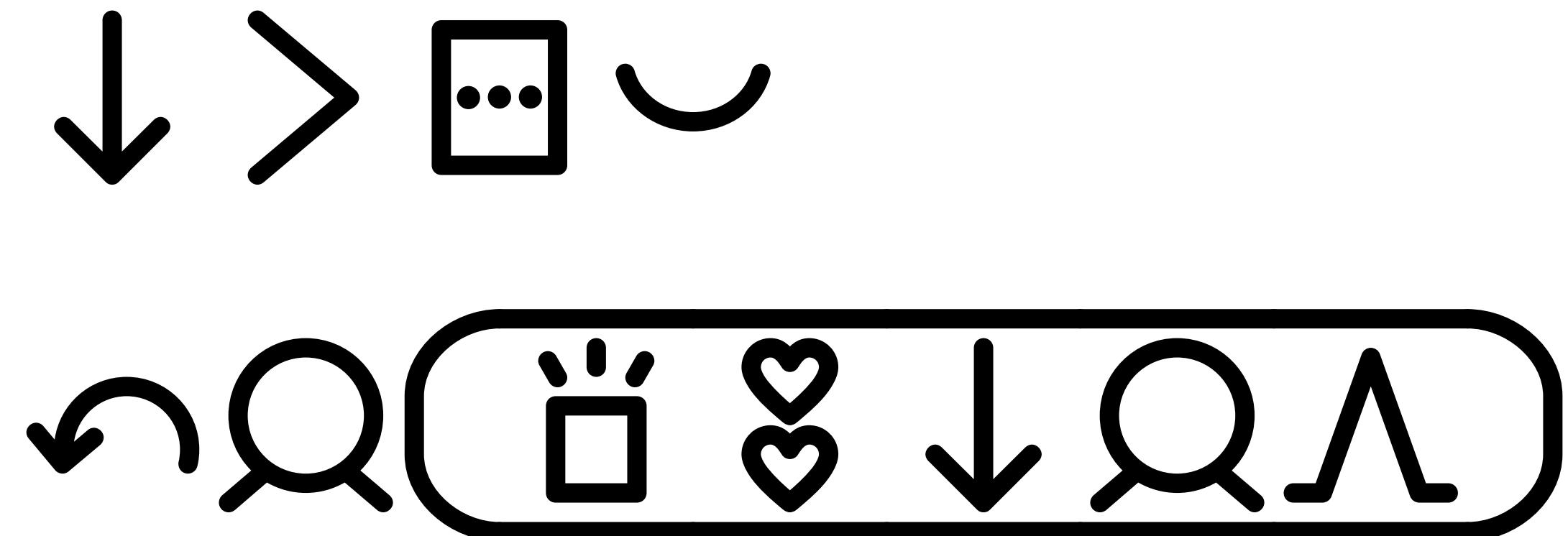


su nanpa wan

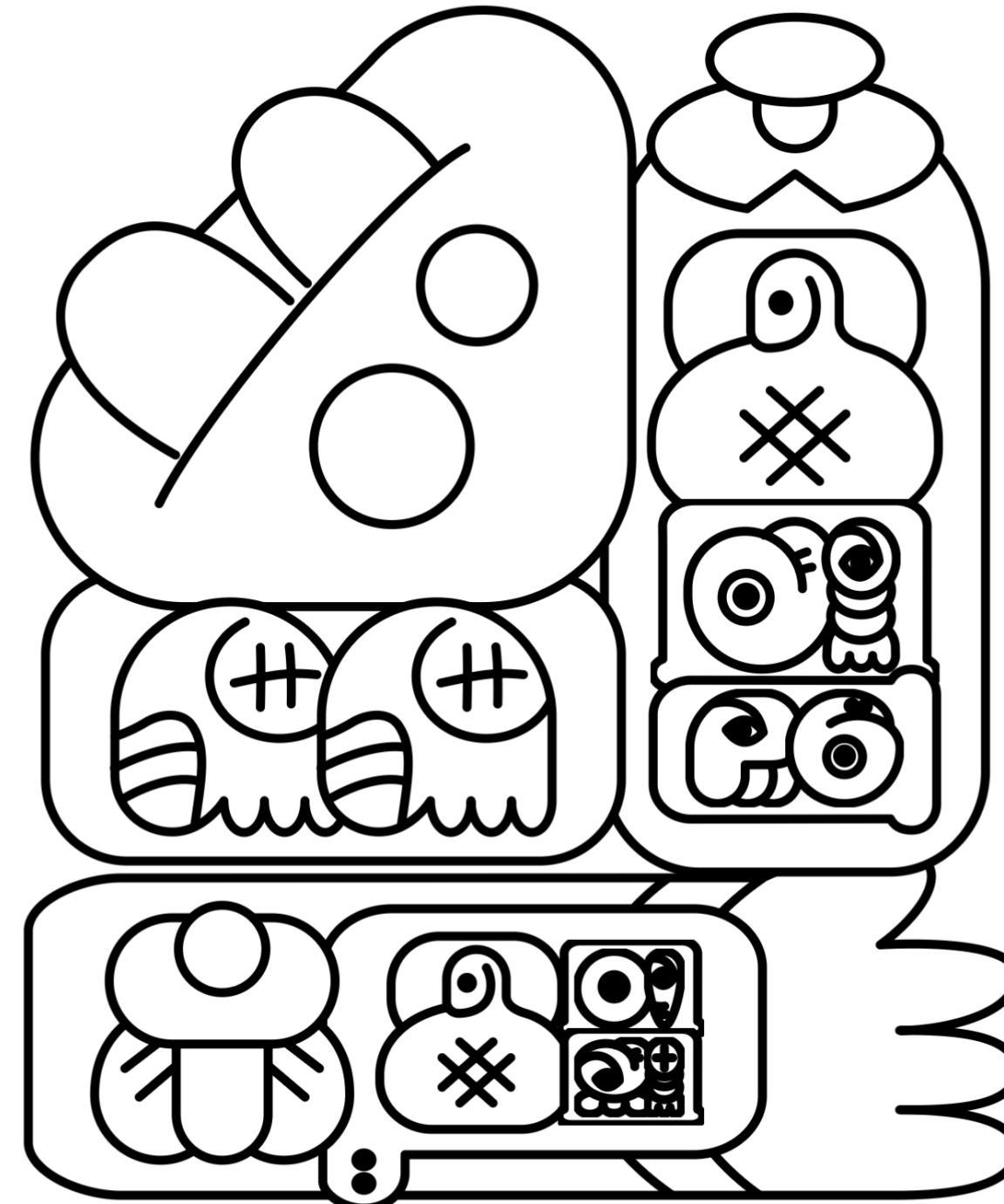


Writing Systems - nasin sitelen

This is *sitelen pona*,
created by Sonja Lang:



This is *sitelen sitelen* invented by Jonathan Gabel made with Olaf Janssen's sitelen-sitelen-generator:



Ressources

lipu

- Dictionary [linku.la](#) created by kala Asi
- [Reference grammar](#) by jan Juli
- [o pilin e toki pona](#) - immersive video course by jan Telakoman
- [wasona.com](#) new crash course by kala Asi (2025)
- more on [tokipona.org](#)

Art and Literature

musi

original songs: e.g.

- jan Usawi
- kqa
- jan Sepulon

literature, comics and magazines: e.g.

- utala.pona.la
 - art and writing contest
- liputenpo.org - zine
 - articles, riddles, poetry, comics



Samys (2024)

Luka Pona Sign Language (LPSL)

luka pona

- Sign language with features of toki pona that came to existence in 2020
- taught mostly in Toki Pona
- similar vocabulary
- grammar differences
- use of signing space

1) LPSL	SOWELI	PAN	MOKU
	mammal	grain	eat
2) Toki Pona	soweli	li	moku
	mammal	PM	eat
			e
			OM
			pan
			grain

Phonology

	labial	coronal	dorsal
nasals	m	n	
plosives	p	t	k
fricatives		s	
approximants	w	l	j

i	u
e [e̥]	o [o̥]
a [ä]	

- syllable structure: (C)V(n)
- */wu/, */wo/, */ji/, */ti/ */NN/ *VV
- stress on the first syllable

The Predicate Marker

li introduces the predicate:

(1) **kala li kala.**

fish PM fish

'A fish is a sea creature.'

'The sea creature was a fish.'

'Fish will be fish.'

(2) **ona li suli.**

3 PM big

'He/she is tall.'

'It is big.'

'They are important.'

(3) **ni li toki.**

DEM PM speak

'This is a language.'

'These are languages.'

'This (one) talks.'

However it doesn't appear before the participant pronouns *mi* and *sina*:

mi toki.

'I/we speak.'

sina suli.

'You are big/tall/important.'

The Object Marker

The object marker is a particle that precedes the object.

- (4) **akesi li moku e kasi**
reptile PM eat OM plant
e.g. ‘The lizard eats the flower’

- (5) **moku li pona e ijo**
eat PM good OM being/thing
e.g. ‘Food makes things better.’
e.g. ‘Eating makes beings healthy.’

Exercise 1 - Sliv(e O)

pronouns

mi	ⓘ 1
sina	ⓘ 2
ona	ⓘ 3
ni	↓ DEM

adjectives-1

pona	~ good, helpful, peaceful
ike	~ bad, harmful, unneeded
lili	▼ small, short, young
suli	V big, heavy, tall, important

verbs

moku	⚪ eat, drink, consume, food
jo	⚫ hold, carry, possess, contain,
lape	→ sleep, rest
pali	⚭ work, build, put effort toward
pana	⚮ give, send, emit, provide
toki	⚯ communicate, think, story, language
kalama	⚰ to produce sound, sound, sing

living beings, flora, fauna, humans

ijo	○ being, entity
akesi	⚩ reptile, amphibian, scaly creature
kala	⚪ fish, sea creature, swimming creature
pipi	⚩ insect, bug, spider
soweli	⚭ fuzzy creature, land animal, beast
waso	⚫ bird, flying creature, winged animal
jan	☽ human being, person, somebody
kasi	☾ plant, vegetation, herb, leaf
killi	⚪ fruit, vegetable, mushroom
pan	⚮ grains, starchy foods, baked goods

Modifiers

Modifiers follow the head-noun.

(6) adjectival modifier

luka	suli
arm	big
‘big hand’	

(7) compound noun

lipu	sona
document	knowledge
‘knowledge-document’	
e.g. ‘encyclopedia’	

(8) possessive modifier

a.	uta	kala
	mouth	fish
	‘mouth of a fish’	
b.	mama	mi
	parent	1
	‘my parent’	

Modifiers

Nouns, verbs and adjectives can be modified. Here is an example of a modified NP:

- (9) [[[**tomo** **moku**] **suli**] **mi**]
[[[building food] big] 1]
my big food-building'

When a modifier consists of more than one word, the particle pi is placed before it.

- (10) [[[**sitelen** **kasi**] **suli**]
[[[picture plant] big]
'big plant-picture'

- (11) [**sitelen** [**pi** [**kasi** **suli**]]]
[picture [**pi** [plant big]]]
'picture of a big plant'

Exercise 2

adjectives

pona	◡ good, helpful, peaceful
ike	◡ bad, harmful, unneeded
lili	▼ small, short, young
suli	▶ big, heavy, tall, important
seli	₩ hot, warm, (heat, fire)
lete	* cold, cool, frozen, chill, raw
ante	✗ different, altered
jaki	✖ disgusting, unclean, toxic, rotten
pakala	¤ damaged, broken, (break)
nasa	◎ strange, unusual, intoxicated

colors

jelo	♂ yellow
loje	♀ red
laso	⚥ blue, green
pimeja	▲ black, dark
walo	❖ white, light
kule	△ color, pigment, category, flavor, colorful, diverse

use linku.la

1. kili loje lete
2. pan pi jelo walo
3. akesi seli lili
4. moku pi jaki suli
5. waso pi kule ante
6. soweli pi ma lete

Negation

The word ala (not, nothing, no, zero) can negate a phrase.

- (12) mi sona e [lipu ala]
1 knowledge OM document NEG
'I know no document'
'We don't know any book'

- (13) waso li [moku ala] e pan
1 PM knowledge NEG OM bread
'The birds don't search for bread.'

Numbers

numbers, counting

ala	X	not, nothing, no, zero
wan	1	one, singular, combine, join, mix, fuse
tu	II	two, separate, divide, split
mute	III	many, several, very, quantity
nanpa	#	number, [ordinal number]
kulupu	oo	group, community, society, collection

(14) ordinal number:

soweli nanpa wan

‘the first animal’

Questions

Yes-No Questions are built in two ways:

1. S li V ala V (e O)?

2. S li V (e O), anu seme?

Answer

Yes: repeat the verb

No: *ala/V ala*

‘Which person?’

- (15) a. mama li kute ala kute e kalama?
parent PM listen NEG listen OM sound
‘Did the parent listen to the sound?’

- b. mama li kute e kalama anu seme?
parent PM listen OM sound or what
Did the parent listen to the sound?’

- (16) a. (kute) ala b. kute
listen NEG listen
No. Yes.

Exercise 3 - body parts and questions

body parts

lawa	Theta	head, mind, brain
uta	Dot	mouth, lips, throat
nena	Open circle	nose
noka	Left bracket	foot, organ of locomotion
luka	Open circle	hand, arm, tactile limb
lukin	Eye	eye, seeing organ,
kute	Ear	ear, hearing organ
pilin	Heart	heart, feeling, touch
linja	Wavy line	hair, fur
sijelo	Pi	body, torso, shape

colors

jelo	Triangle	yellow
loje	Square	red
laso	Star	blue, green
pimeja	Triangle	black, dark
walo	Star	white, light

other

len	Cloth icon	cloth, clothing
taso	Plus sign	only, but

Q: sina jo ala jo e
[body part] wan taso?

A: jo/ala.

Q: [body part] sina li
kule seme?

Q: len [body part] sina
li kule seme?

A: ona li [kule]

Prepositions

(17) ona li moku e telo kasi **lon** tomo moku.

(18) mi **tawa** tomo **tan** ma kasi **lon** suno ni **kepeken** noka **sama** soweli wawa.

prepositions

kepeken ⚡ using, by means of

lon ⚒ located at, in, during, in the context of

present, existing, real, true

sama ⚓ similar to, same as

same, similar, alike, peer, fellow, each other

tan ↪ from, because of

cause, origin

tawa ↙ to, for, going to, from the perspective of

motion, e.g. walking, shaking, flight, travel

Prepositions as verbs

mi tawa sina e moku.

'I'm to-you-ing the food'

jan li lon e tomo.

'the person brings the house into
existence'

P△□
Mi tawa
Tomo



P△△□
Mi tawa
- e -
Tomo



Exercise 4 - tempo en ma

sewi	↑↑ up, top, above, highest part, divine, sacred
anpa	↖ bottom, underside, below, beneath
insa	← inside, center, between, middle, midpoint, internal
sinpin	↗ front of something, vertical surface, wall, board
monsi	⇐ back, behind
poka	↔ side, next to, nearby, vicinity
pini	I finish, stop, close, end
kama	↗ arriving, coming, future, summoned

preposition

kepeken	↗
lon	↓
sama	=
tan	↶
tawa	↖

1. The picture is on the wall above the table.
2. The monkey jumps down from the tree.
3. The entrance is behind this building.
4. I entered the building.
5. He was good at Mathematics in the past.

context phrases - **la**

- The particle **la** can join two sentences. The first sentence serves as context for the second sentence:

(19) tenpo kama **la** waso li mama.

‘The bird will be a parent.’

(20) mi **la** kili laso li jaki!

‘According to me, green fruits are yucky!’

(21) soweli li lape **la** ona li wawa lon suno poka kama.

‘If/when the land animal sleeps, it will be powerful the next day.’

Vocative/Imperative/Voluntative - o

- The particle o is used to express commands, wants and needs. It can also be used to call and directly address people.

(22) o pona e toki sina!

(23) toki, jan Anki o!

(24) jan Anki o weka e luka sina tan lipu!

Preverbs

alasa	▷	try to
lukin	◐	try to
awen	Λ	continue to
kama	Δ	to become, manage to, succeed in
ken	K	to be able to
sona	♫	know how to
wile	Ѡ	want to
open	匚	begin, start
pini	I	finish, stop, prevent

Preverbs often carry modal or aspectual information.

(25) mi **alasa** tawa sewi sama waso.

(26) ona li **ken** toki Kanse.

(27) soweli li **sona** open e kili.

(25) sina **kama** sona e toki pona.

Exercise 5 - nimi sina

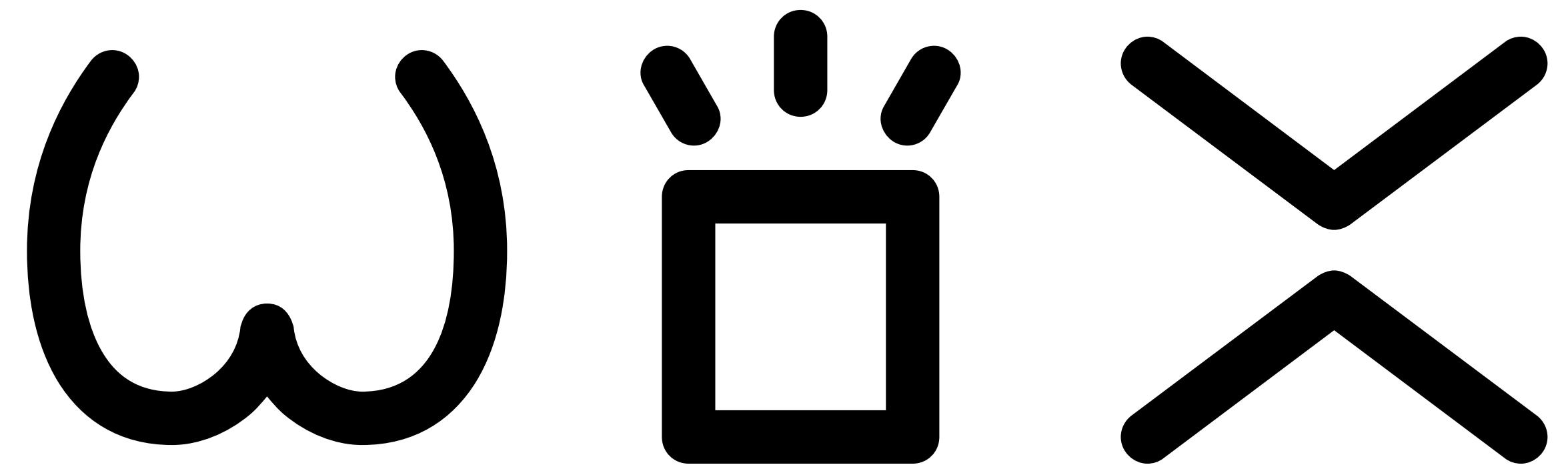
- toki! mi jan Neli. kalama musi li pona tawa mi.
 - nimi sina li seme?
 - seme li pona tawa sina?
-
- syllable structure: (C)V(n)
 - */wu/, */wo/, */ji/, */ti/ */NN/ *VV
-
- stress on the first syllable

m	n	
p	t	k
	s	
w	l	j

i	u
e [e _T]	o [o _T]
	a [ä]

lipu

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- Samys, Ret (2024). *kijetesantakalu o! nanpa mute*. pali pi toki pona tan jan Ke. <https://janketami.wordpress.com/2024/09/30/kijetesantakalu-o-nanpa-mute/> (access: 2025-05-15)



wile sona ante

¶ I . A !

mi pini. tawa pona!